

**CATHERINE L. HOWEY**  
**Curriculum Vitae**

**Contact Information:**

History Department  
Eastern Kentucky University  
323 Keith Building  
521 Lancaster Avenue  
Richmond, KY 40475

Work Telephone No.: 859-622-1362

Email: [Catherine.Howey@eku.edu](mailto:Catherine.Howey@eku.edu)

**Professional Employment:**

2007-present Assistant Professor of Women's and Gender History to 1750, Eastern Kentucky University

**Education:**

1999-2007 **Ph.D.** *Rutgers, The State University of New Jersey*, New Brunswick, New Jersey.  
Defended August 2007; Awarded October 2007.

- Major Field: Early Modern Europe
- Minor Field: Women's and Gender History
- Ph.D. Dissertation: "Busy Bodies: Women, Power and Politics at the Court of Elizabeth I, 1558-1603."
- Advisor: Dr. Alastair Bellany

1998-1999 **Master of Arts**, *The Courtauld Institute of Art, University of London*, London, United Kingdom. **Awarded** November 1999.

- Field: Art History.
- M.A. thesis: "Gendering the Feather: Exploring the Changing Role of the Feather in English Fashion c.1532-1625."
- Advisor: Dr. Aileen Ribeiro

1994-1998 **Bachelor of Arts**, *The College of New Jersey*, Ewing, New Jersey. **Awarded** May 1998.

- Major: History
- Minor: Women's and Gender Studies.
- Honors thesis: "Staged Confusion: Cross-Dressing on Stage and off in Sixteenth and Seventeenth-Century England."
- Advisor: Dr. Adam Knobler

**Publications:**

- "The Vain, Exotic, and Erotic Feather: Dress, Gender, and Power in Sixteenth- and Seventeenth-Century England," *Gender, Religion, and Culture in the Pre-Modern World*, eds. Alexandra Cuffel and Brian Britt (New York: Palgrave, March 2007).

- “Grave Histories: Women’s Bodies Writing Elizabethan History,” *The Sovereign Arts*, eds. Donald Stump and Carole Levin (Tempe, Arizona: Arizona Center for Medieval and Renaissance Studies, forthcoming).
- “Fashioning Monarchy: Dress, Gender and Power at the Court of Elizabeth I,” *The Rule of Women in Early Modern Europe, 1400-1700*, eds. Anne J. Cruz and Mihoko Suzuki (Champaign, Illinois: University of Illinois Press, forthcoming: December 2007).

### Conference Papers:

- “Sartorial Transgressions: Clothing, Bodies, and Control at the Court of Elizabeth I, 1558-1603,” (**American Historical Association Annual Conference**), at Atlanta, Georgia, January 4-7, 2007.
- “‘To be delivered vnto oure wellbeloved woman, Blanche Aparry’: A case study of a woman at the court of Elizabeth I, 1558-1603,” (**The Middle Atlantic British Studies Conference**), at Rutgers University, University Inn and Conference Center, New Brunswick, New Jersey, April 8, 2006.
- Invited Speaker, “Re-dressing the Women at the Court of Elizabeth I,” (**Rewriting History**,”) Sponsered by the Early Modern Interdisciplinary Group at CUNY, New York, New York, November 2, 2005.
- “The Queen’s Many Bodies: Women and Their Roles at the Court of Elizabeth I,” (**Queens and Power in Medieval and Early Modern England**) at The University of Nebraska, Lincoln, Nebraska, March 23-25, 2005.
- “Grave Histories: Women’s Bodies Writing Elizabethan History,” (**Exploring the Renaissance 2005**,” Sponsored by the South-Central Renaissance Conference and presented on a panel sponsored by the Queen Elizabeth I Society) at Pepperdine University and the Huntington Library, California, March 3-5, 2005.
- “Fashioning Monarchy: Women, Dress and Power at the Court of Elizabeth I,” (**The Rule of Women**,” the Fourteenth Annual Interdisciplinary Symposium in Medieval, Renaissance, and Baroque Studies), The Department of Foreign Languages and Literatures at The University of Miami, Miami, Florida, February 17-19, 2005.
- “More than Just Artistic Reflections: The Role of Portraiture in Creating the Jacobean Aristocratic Self—An Agenda,” (**The Middle Atlantic British Studies Conference**), Lubin House, New York City, New York, March 30-31, 2001.
- “(Re-) Gendering the Feather: Exploring the Changing Meanings of the Feather in English Dress and Society, c.1532-1625,” (**Warren I. Susman Graduate History Conference**), Rutgers, The State University of New Jersey, New Brunswick, New Jersey, April 14, 2000.

### Research:

- **May 2005-June 2005 Ph.D. Dissertation research** at the Folger-Shakespeare Library in Washington, D.C. While participating in a Folger Seminar, “Reformation Transformations of Visual Culture,” I was able to read important letters and other manuscript documents for my dissertation.
- **April 2004-July 2004 Ph.D. Dissertation research** in London, UK and Salisbury UK. Archives visited: British Library, London; Public Record Office, London; Westminster Abbey Archive, London; Society of Antiquaries, London; Salisbury Cathedral, Salisbury, UK
- **February 2003-September 2003 Pre-Dissertation research** in London and Cambridge, UK. Archives visited: British Library, London; Public Record Office, London; Heinz Library, The National Portrait Gallery Archive, London; Courtauld Picture Library, Courtauld Institute of Art, London; Victoria and Albert Museum, London; Cambridge University Library, Cambridge, UK.

### Honors:

- Selected to participate in a Folger Institute Seminar, “Reformation Transformations of Visual Culture,” led by Dr. Lori Ann Ferrell, (May 2005-June 2005)
- Grant-in-Aid Recipient from the Folger Institute (May 2005-June 2005)
- The Agnes Strickland Award for best graduate student paper presented on a panel sponsored by The Elizabeth I Society at the annual South-Central Renaissance Conference (March 5, 2005)
- Ph.D. Fellowship, Rutgers, the State University of New Jersey (September 1999-May 2004)

### Teaching:

- *English History to 1603*, Eastern Kentucky University, Spring 2008.
- *World History to 1500*, Eastern Kentucky University, Fall 2007.
- *Elizabeth I: Her Life and Legacy*, Rutgers, The State University of New Jersey, Spring 2007; Eastern Kentucky University Fall 2007.
- *The Renaissance*, Rutgers, The State University of New Jersey, Summer 2006
- *The History of Women in Europe and America to 1800*, Rutgers, The State University of New Jersey, Summer 2005 and Fall 2006.
- *Expository Writing 101*, Rutgers, The State University of New Jersey, Fall 2004, Fall 2005, Fall 2006.
- *Development of Europe I*, Rutgers, The State University of New Jersey, Summer 2002 and Summer 2004.
- *The History of Western Civilization I*, Rutgers, The State University of New Jersey—Newark Campus, Fall 2002

### Other Activities:

- Reader for *The Journal of British Studies*

- Assistant Editor at *The Journal for the History of Ideas*, 2000-2002, Graduate Assistantship at Rutgers, The State University of New Jersey.
- Co-screenwriter, documentary on the First Woman Filmmaker, Alice Guy Blache, Director: Cindy Damon; sponsored by Women Make Movies, 1998.

**Languages:**

- French

**Professional Affiliations:**

- AHA (American Historical Association)
- Early Modern Women
- Queen Elizabeth I Society