

Fiona Deans Halloran
Eastern Kentucky University
History Department
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ACADEMIC POSITIONS

Assistant Professor, Eastern Kentucky University, August 2006 to present
Visiting Assistant Professor, Bates College, 2005-2006

EDUCATION

University of California, Los Angeles, Ph.D., May 2005
American University, B.A., *magna cum laude*, 1998
Wellesley College, 1991-1993

HONORS, PRIZES, AND AWARDS

Associate Fellow, Rothermere American Institute, Oxford University, 2007-2008
Research Fellowship, University Research Committee, ECU, summer 2007
Visiting Fellowship, Rothermere American Institute, Oxford University, summer 2007
UCLA History 97 Teaching Fellowship, 2004-2005
Gilder Lehrman Research Fellowship, winter 2004
UCLA University Fellowship, 2000-2004
UCLA Travel to Collections Fellowship, 2002-2003
Robert R. Wark Fellow, Huntington Library, winter 2003
UCLA Summer Research Fellowship, summer 2002
Department of History, UCLA, Summer Research Fellowship, 2001
Distinction on written comprehensive exam, 2000

TEACHING

History 302A, "The Civil War," ECU, Spring and Fall 2008.
History 403, "The Age of Jefferson to Jackson," ECU, Fall 2007.
History 860, "American Popular Culture in the 1840s and 1850s," ECU, Spring 2007
History 202, "America to 1877," ECU, Fall 2006 – present.
History 405, "America's Westward Expansion," ECU, Fall 2006.
History s29, "Food and Culture," Bates College, Short Term 2006.
History 390I, "American Stories: Nineteenth-Century Biography," Bates College, Winter 2006.
History 251, "Men and Women in Early America," Bates College, Winter 2006.
History 241, "The American Revolutionary Era," Bates College, Fall 2005.
History 140, "Origins of the New Nation, 1500-1820," Bates College, Fall 2005

SERVICE

Advisory Committee, ECU, 2008-2009
Curriculum/Library Committee, Department of History, ECU, spring 2008, CAS alternate representative.
Merit Pay/Travel Committee, Department of History, ECU, Chair 2007-2009.
Faculty Sponsor, ECU Women's Club Soccer Team, 2007- 2009.
Co-Sponsor, History Club and Phi Alpha Theta, ECU, 2006-2009.
Merit Pay Committee, Department of History, ECU, 2006-2007.
Travel Committee, Department of History, ECU, 2006-2007.
Graduate Representative, Committee on Graduate Education, American Historical Association, 2001- 2004.
Liaison, Committee for Graduate Students, American Historical Association, 2001-2004.

PUBLICATIONS

Books

The Power of the Pencil: Thomas Nast and American Political Art, manuscript under contract with the University of North Carolina Press.

Education of Historians for the Twenty-first Century. University of Illinois Press, January 2004. Co-authored by Thomas Bender, Colin Palmer, Phillip Katz, and the Committee on Graduate Education.

Essays and Chapters

"Oppose Everything, Propose Nothing: Influence and Power in the Political Cartoons of Thomas Nast" accepted for publication in Drawing the Line: Cartoons and History, Richard Scully editor, University of Monash Press, forthcoming (fall 2008).

"Immigrants" in Perspectives in American Social History: The Civil War, ABC-CLIO, edited by Lisa Tendrich Frank, forthcoming, May 2008.

"The Mystic Hordes of Memory: Thomas Nast's American Dream," *UCLA Historical Journal*, fall 2005.

Reviews

Lines of Contention: Political Cartoons of the Civil War. By J.G. Lewin and P.J. Huff, *Civil War Book Review*, Summer 2008.

Sue Mundy: A Novel of the Civil War. By Richard Taylor, *Ohio Valley History*, Summer, 2007.

Vigilante Newspapers: A Tale of Sex, Religion, & Murder in the Northwest, by Gerald J. Baldasty, *Western Historical Quarterly*, Summer 2007.

Ready-Made Democracy: A History of Men's Dress in the American Republic, 1760-1860. By Michael Zakim, *Australian Journal of American Studies*, Volume 25, number 2, December, 2006.

North Over South: Northern Nationalism and American Identity in the Antebellum Era, by Susan-Mary Grant, *South Carolina Historical Magazine*, Volume 103, number 3, July, 2002.

Entries

ABC-CLIO, *Women in the Civil War*, September, 2007, the following entries: Lucy Gilmer Breckinridge, Sarah Ann Dickey, Amanda Virginia Edmonds, and Emancipation League.

M.E. Sharpe, *Encyclopedia of the Gilded Age*, December, 2004, the following entries: William C. Durant, Henry E. Huntington, Robert Frost, and Louis Comfort Tiffany.

Charles Scribner's Sons, *Dictionary of Early Modern Europe*, four entries on colonial American cities: Philadelphia, New York City, Charleston, and Boston.

Facts on File, Inc., *Encyclopedia of U.S. History, Volume 5, Civil War and Reconstruction*, the following entries: Robert Anderson, William Lloyd Garrison, Judah P. Benjamin, Angelina and Sarah Grimke, Pinckney Pinchback, Exodusters, Baron de Jomini, Louisiana Tigers, Thomas Nast, Hiram Revels.

PAPERS AND PANELS

"The Colored Orphan Asylum across Time and Space: New York in Thomas Nast's Visual Imagination", discussant on the roundtable "The Shape of the City: Contesting Culture and Space in Nineteenth-Century America," co-sponsored by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) at the American Historical Association Annual Meeting, Atlanta, Georgia, 2007.

"An Artist's Autobiography: Illusion, Reality, and Restoration in Thomas Nast's Personal History, 1846-1855", presented at the Southwest/Texas Popular Culture Association Annual Meeting, Albuquerque, New Mexico, February 8, 2006.

"The Mystic Hordes of Memory: Thomas Nast's American Dream", presented at the Australia/New Zealand American Studies Association (ANZASA) Meeting, Auckland, New Zealand, July 2004.

"Crafting Commentary, Stifling Satire: George William Curtis, Thomas Nast and the battle for humor at *Harper's Weekly*", presented at the Rocky Mountain Modern Language Association, Missoula, Montana, October 15, 2003.

"The Desert and the Rose: Americanism, Identity and Memory in the 'This is the Place Monument'", presented at the Rush Holt History Conference, "On the Move: Migration and the Reconstruction of Cultural Identity," West Virginia University, Morgantown, West Virginia, March 14-16, 2003.

"Reconstruction, Reconciliation and Resentment: Editorial Control and Artistic Autonomy at *Harper's Weekly*", presented at the Southwest/Texas Popular Culture Association Annual Meeting, Albuquerque, New Mexico, February 14, 2003.